

TALAMBOTE



A story for emotional literacy

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TALAMBOTE

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Children's story written by
Pax Dettoni Serrano

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To Luis,
in the journey and the joy always shared.

And to you,
men and women of tomorrow, boys and
girls of today: good, beautiful, and true.

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Miguelito was a happy boy
who liked to count the stars
before going to sleep...

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... and count the rays of
sunlight after waking up.

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One day, his dad told him to go to his grandma's house to get some strawberry jam. Miguelito grabbed his favorite red backpack and ran out.

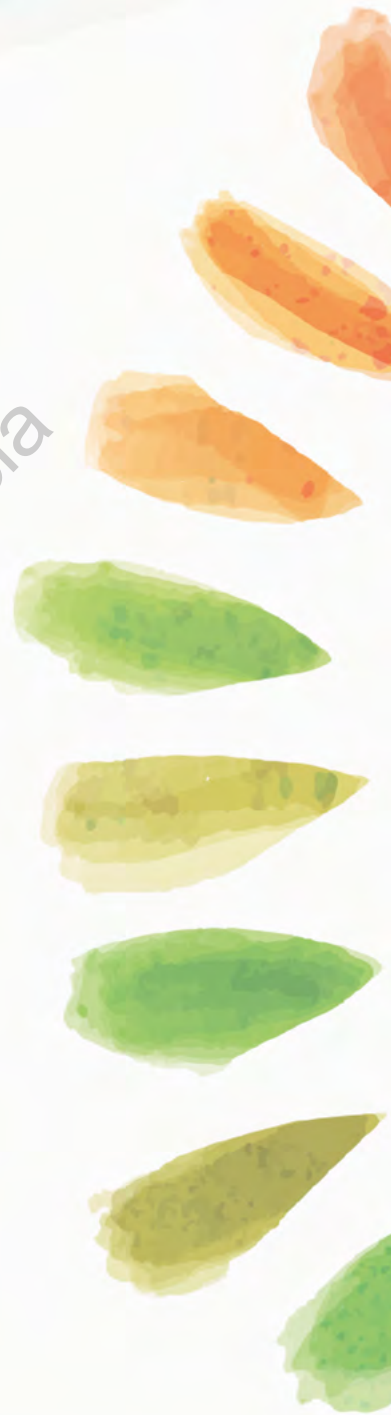
He was singing and jumping along the short dirt path that separated his little village from his grandma's.



Suddenly, he stopped upon
hearing the whimpers of a
puppy.

Someone had abandoned
that puppy!

They had left it there alone
and unprotected.







Miguelito crouched down to get a better look and then felt how sadness came to him.

The **SADNESS**, which was blue, told Miguelito to cry because it was very upsetting to see the poor little animal so alone and in danger of dying.

Miguelito cried. Then he wiped
away his tears and picked up the
little puppy to take it back to
the village.





When the other children saw him arriving with a puppy, they approached with curiosity. Miguelito explained that he had found it on the path and that someone had to take care of it so it could survive. No one wanted to do it because they said it was very ugly.

That was when Miguelito felt anger come to his side.

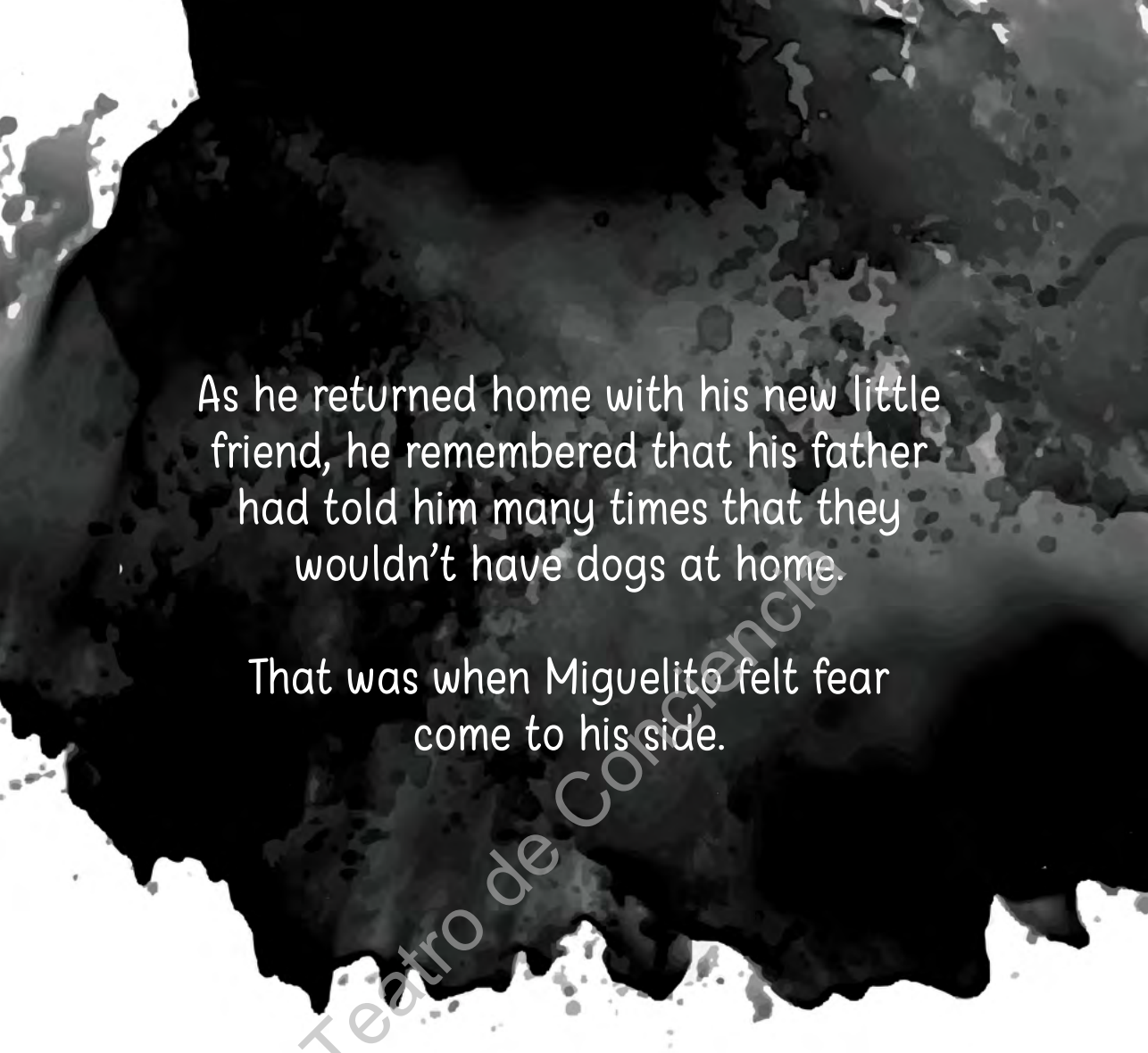
The **ANGER**, which was red, told Miguelito to fight with them because they said the puppy was ugly and preferred watching TV over taking care of it.

Miguelito fought with them and left with the idea of keeping the puppy. He forgot about his grandma and the jam, put the puppy in his red backpack, and took the path back home.









As he returned home with his new little friend, he remembered that his father had told him many times that they wouldn't have dogs at home.

That was when Miguelito felt fear come to his side.

The **FEAR**, {which was black}, told Miguelito that if he took it home, his father would get very angry and might not let him go to his grandma's village alone again. So, he started to think that he had to find another solution.



On the way, he unexpectedly met
Fátima, his best friend. When she saw
him, she asked:

– How are you feeling, Miguelito?

He showed her the puppy and told her
the whole story. He explained that he
first felt sadness, then anger, and now
he felt fear.

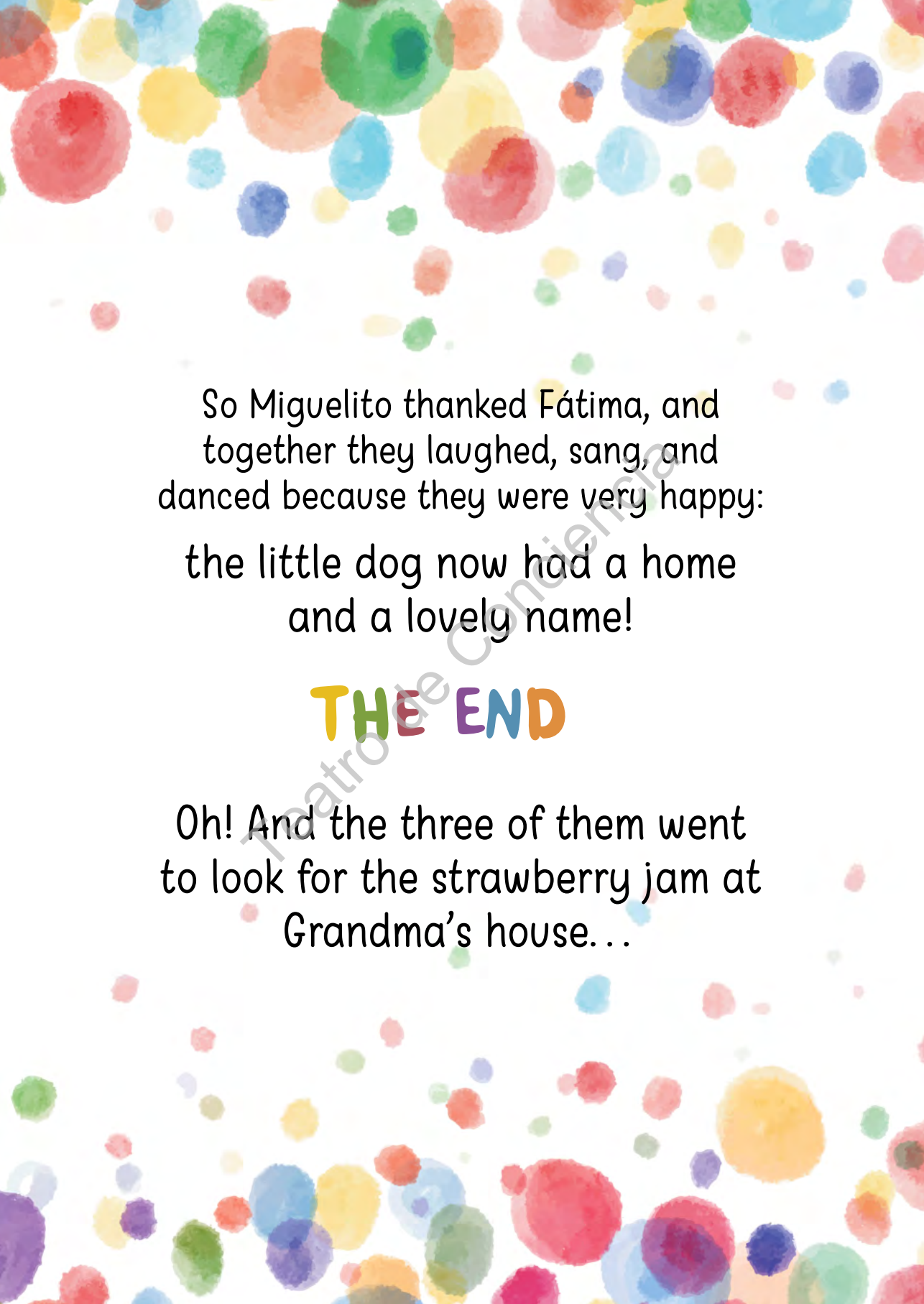




Fátima had always wanted to have a pet, and so did her mom, so she told Miguelito that she would keep it and take care of it.

That was when Miguelito felt joy come to his side.

The **JOY**, which was golden like the sun, told Miguelito to thank Fátima. Then it whispered in his ear that the puppy's name was
Talambote.



So Miguelito thanked Fátima, and
together they laughed, sang, and
danced because they were very happy:
the little dog now had a home
and a lovely name!

THE END

Oh! And the three of them went
to look for the strawberry jam at
Grandma's house...





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What **emotions** has
Miguelito felt?

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SADNESS



ANGER



FEAR



JOY

What **emotions** have you felt?

Playing-Learning with



The story *Talambote* can be used as a teaching resource in the classroom with children from three years old and up.

For this purpose, the manual **Playing-Learning with Talambote** has been created for teachers, educators, and families.

The fundamental objective of this story is to show children the four basic emotions so they can learn to identify them. It also aims to help them understand, through Miguelito's story, that emotions are neither good nor bad. What is good or bad is what we do with them. In fact, Miguelito, with all the emotions, does things that lead him to save the life of the abandoned puppy. Finally, the story aims to help children imagine emotions as characters different from themselves; this way, it will be easier for them to identify and learn to manage them.

Additionally, *Talambote* teaches us about gratitude, caring for living beings, and friendship.

The activities proposed in the *Playing-Learning with Talambote* manual will facilitate these learnings through two types of dynamics: the playful-reflective and theatrical dynamics; the story can also be performed as a Theatre of Awareness play by children in nursery or primary education.

Free download of Playing-Learning with Talambote at:
www.teatrodeconciencia.org

The story Talambote and its classroom manual are part of the teaching resources of the In Their Shoes method by the Theatre of Awareness Association.



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